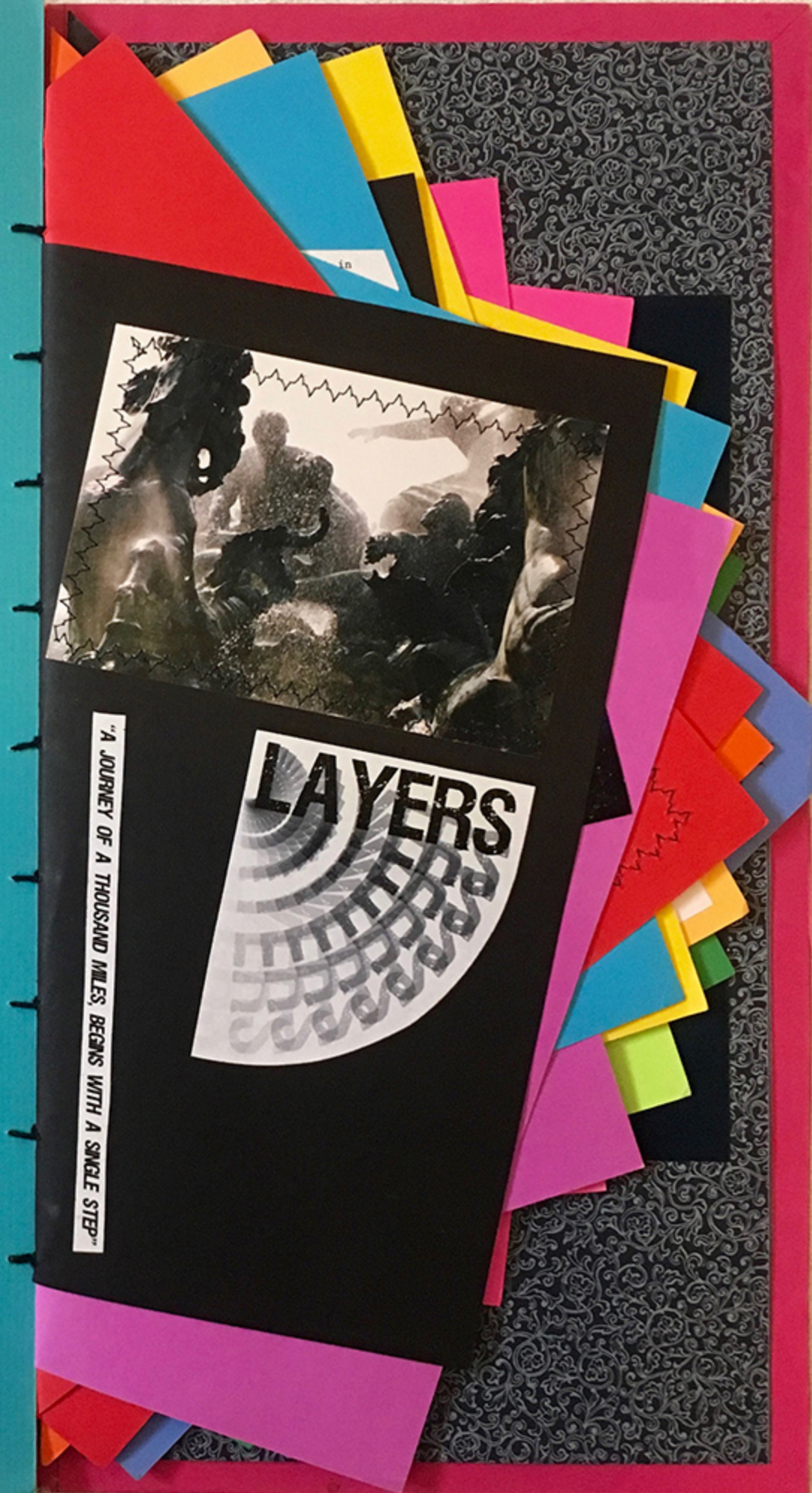


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2005-2006
 My journey:

To introduce this project I will first introduce myself; my name is Tana Jay von Isser and I have spent the last 5 years exploring different art forms and coming into my own style and process of creation. I have considered my options as an artist and my conclusions are pending; I know that I want to incorporate my art throughout my life, to what degree is yet to be determined.

When I first began formulating an idea for a video, I had one main priority: stay true to keeping it close to my heart but without personalizing it's content too much.

My process involved a tremendous amount of evolution over the course of this project. Not only were my concepts and ideas for the project accumulating and ever changing, but I also was evolving as an individual. I have grown as an artist and my sense of self, opinions and overall awareness have been transformed through this project.

The original inspiration for this video came while doing a simply recreational shoot with my father. My father suggested that we try something new so I might have an opportunity for some new material and just another experience to draw upon. My father is an accomplished photographer, among many other things. Both of us have a love for automobiles and a distinct "need for speed." After over 7 hours of labor and a few nuts and bolts, we had our camera attached to this tripod. Risky? apparatus on our Subaru. We got Yes. Fun? Even more so! We got ready for action and the rest is "video."

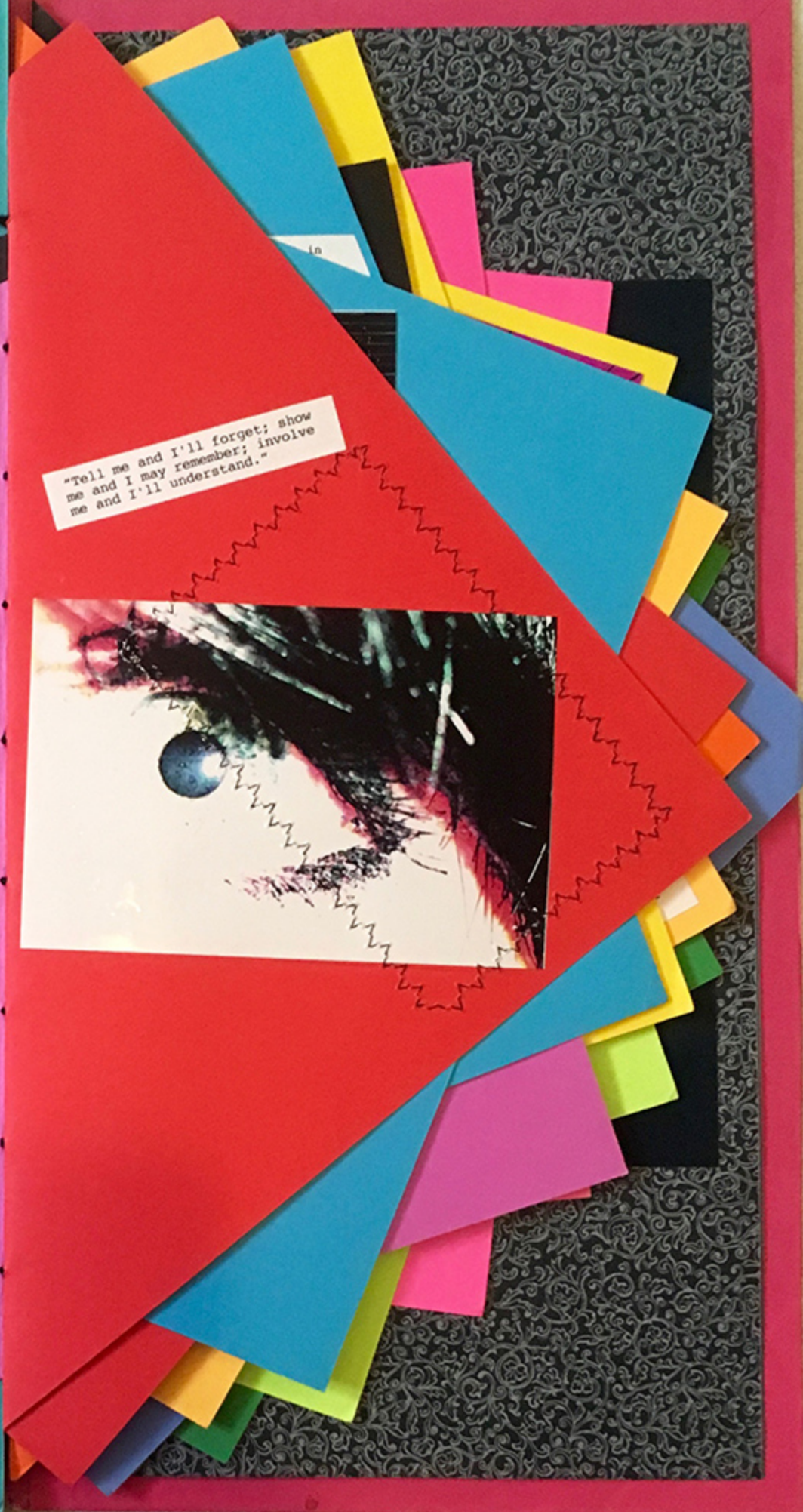


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"Education is the kindling of a flame, not the filling of a vessel"

"Tell me and I'll forget; show me and I may remember; involve me and I'll understand."



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"The most beautiful thing we can experience is the mysterious. It is the source of all true art and all science. He to whom this emotion is a stranger, who can no longer pause to wonder and stand rapt in awe, is as good as dead: his eyes are closed."

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October 2005
Study Plan for Tana Jay's Senior
Project!

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Addressing issues with school systems today? What are problematic attributes students all have in common? Is it a reflection of the learning environment and how each student is treated?



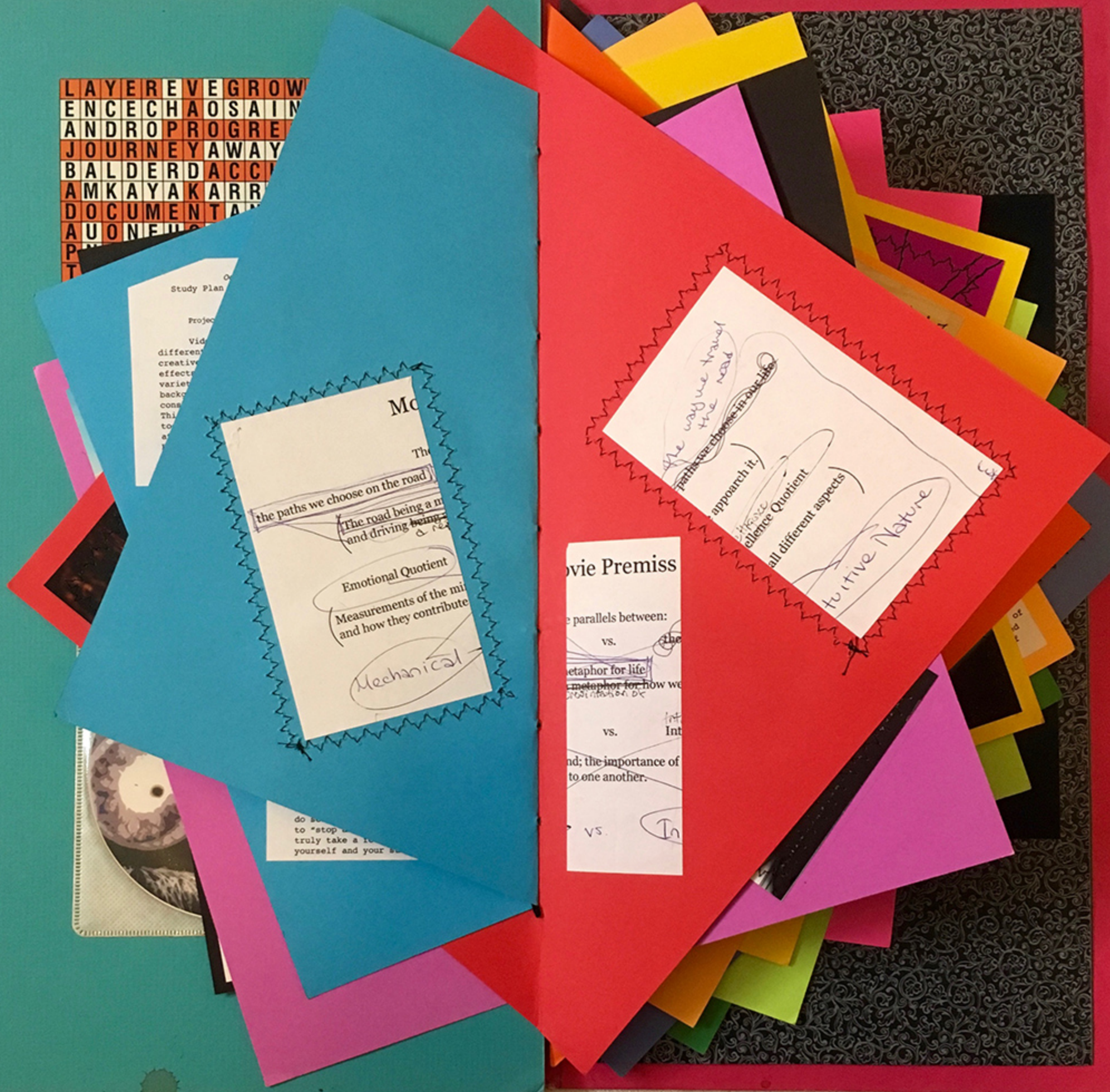
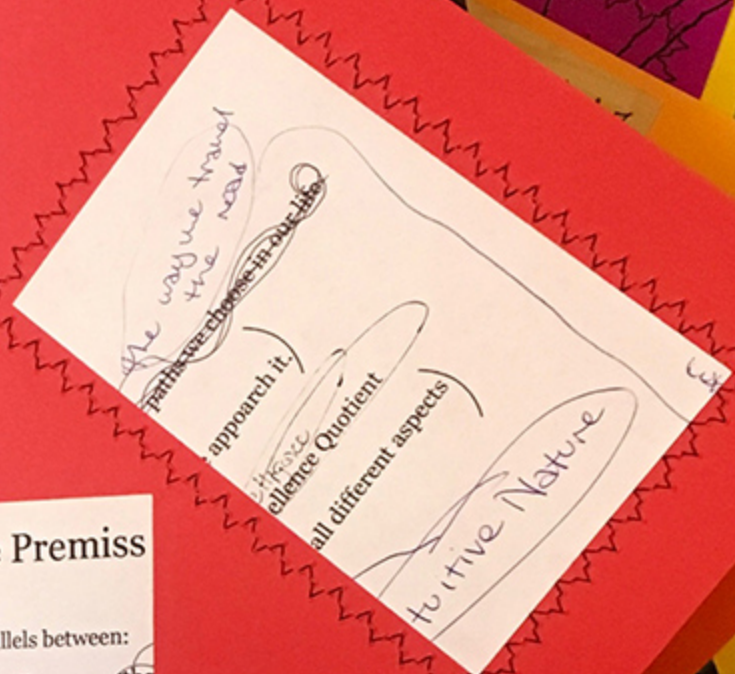
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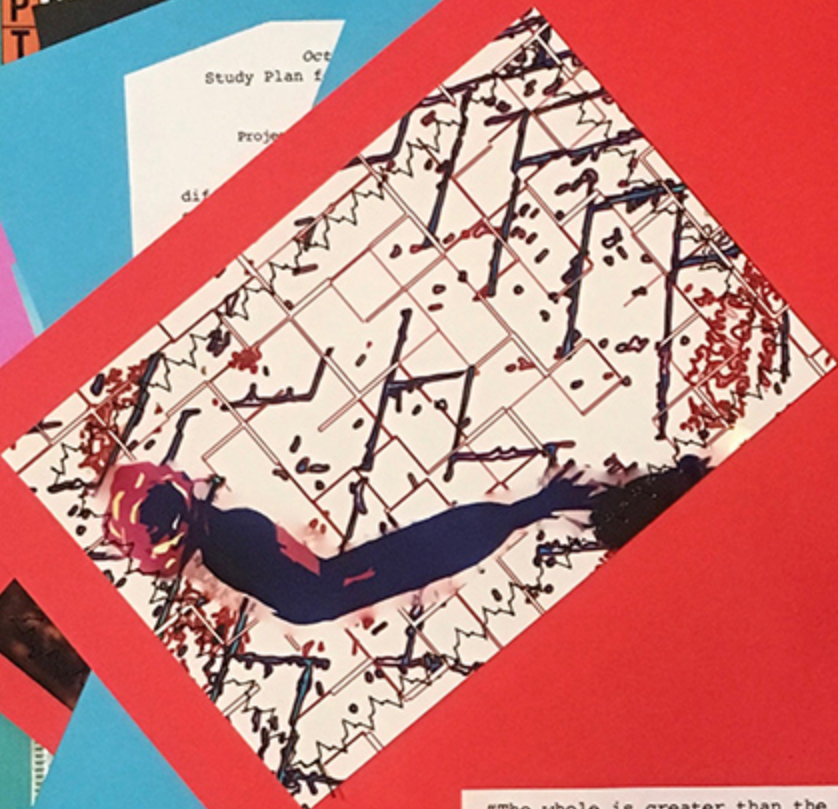
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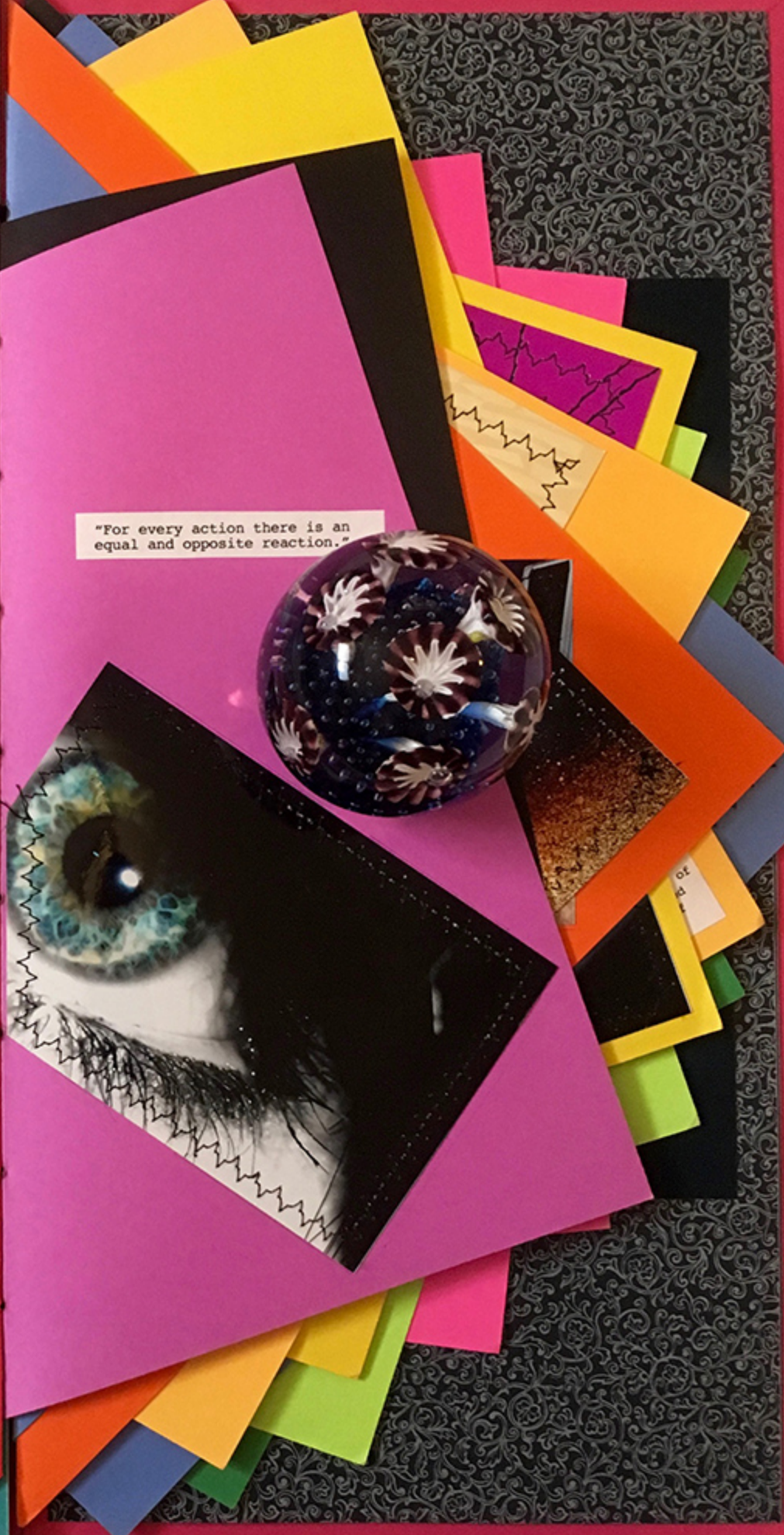
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"The whole is greater than the sum the parts."



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"For every action there is an equal and opposite reaction."

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"the most incomprehensible thing
about the world is that it is
comprehensible."



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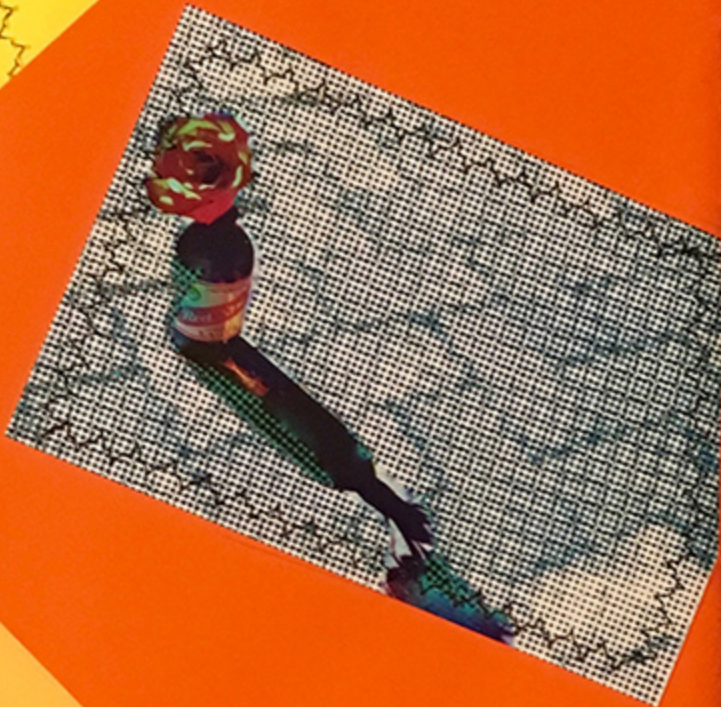
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The parallels stand among the subjects:
Education... Art... Intelligence...
They all work hand in hand.

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On Math and Science and Education

"We can't solve problems by using the same kind of thinking we used when we created them."

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"If A is a success in life, then A equals x plus y plus z. Work is x; y is play; and z is keeping your mouth shut."

"As far as the laws of mathematics refer to reality, they are not certain, as far as they are certain, they do not refer to reality."

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On People and Life

"Reality is merely an illusion,
albeit a very persistent one."

"A person starts to live when he can
live outside himself."



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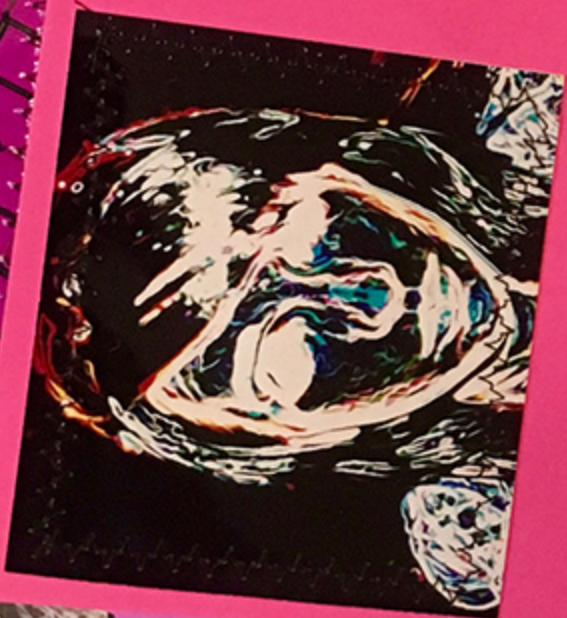
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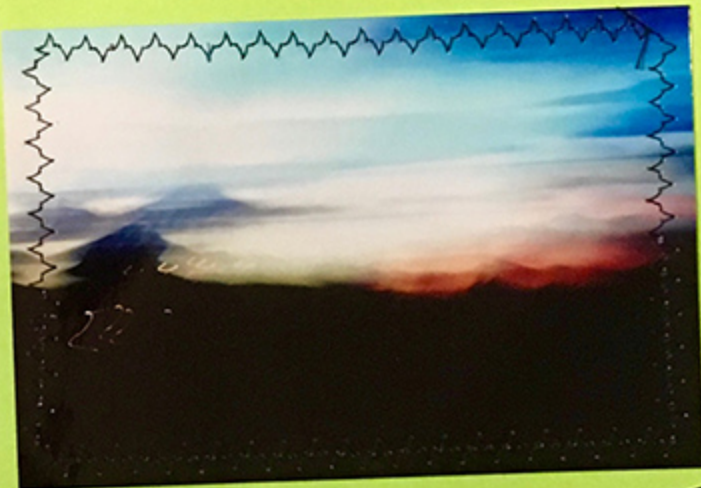
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One of the things I find so beautiful about film is it's ability to capture a moment in time...

With an image in any medium, it is up to the artist's discretion to determine what's conveyed to the audience.



I imagine one of the most commonly photographed things would have to be sunsets, it's something that strikes everyone at least once. I think one of the most commonly frustrating things about photographing sunsets is that the image never captures the intensity and mood of the sunset. The photo could be the most concise image as far as composition, exposure, timing, processing and developing and still not satisfy the feeling that was invoked by that very same sunset. This is only a disappointing photo if you let it be though. You can't expect film to record rather use the photo as a tool to remind and revive those emotions within you. This is why I think that beauty and value is within the different forms is within the eye of the beholder. The intention of the artist might be specific but there will undoubtedly be a variety of interpretations.



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In total, the amount of time spent:
Concept development- 37 hours+
Raw footage- 26 hours
Labor and preparation- 14 hours
Photo production
and manipulation- 56 hours+
Video design,
editing and effecting- 57 hours+



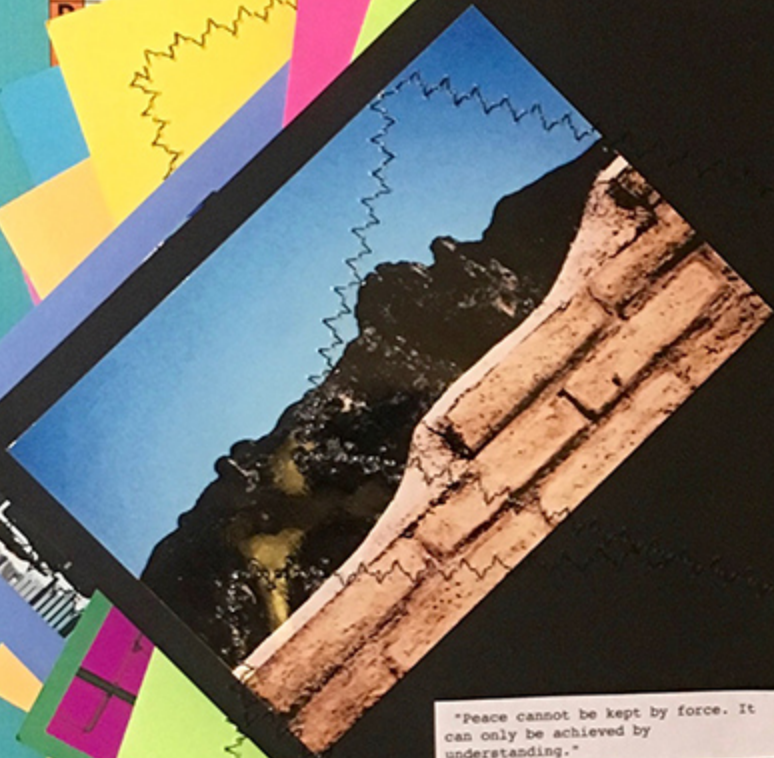
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To Kino and its
community:

I have always been involved with art on some level but the topic of education would probably never have intrigued me if not for Kino. I am so thankful for the environment Kino provides and its supportive qualities. It is because of this environment that I have had the confidence to go places so unfamiliar and seemingly beyond grasp. For me, Kino is the reason that I feel I've lead a successful learning career so far.



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"Peace cannot be kept by force. It
can only be achieved by
understanding."



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Thanks and Tribute:
Emeline Angevine
Janice Angevine
Jay Angevine
Felice Espinoza
Susan Day
Ed Davis
Andrew Rush
Aldine von Isser
Kent von Isser

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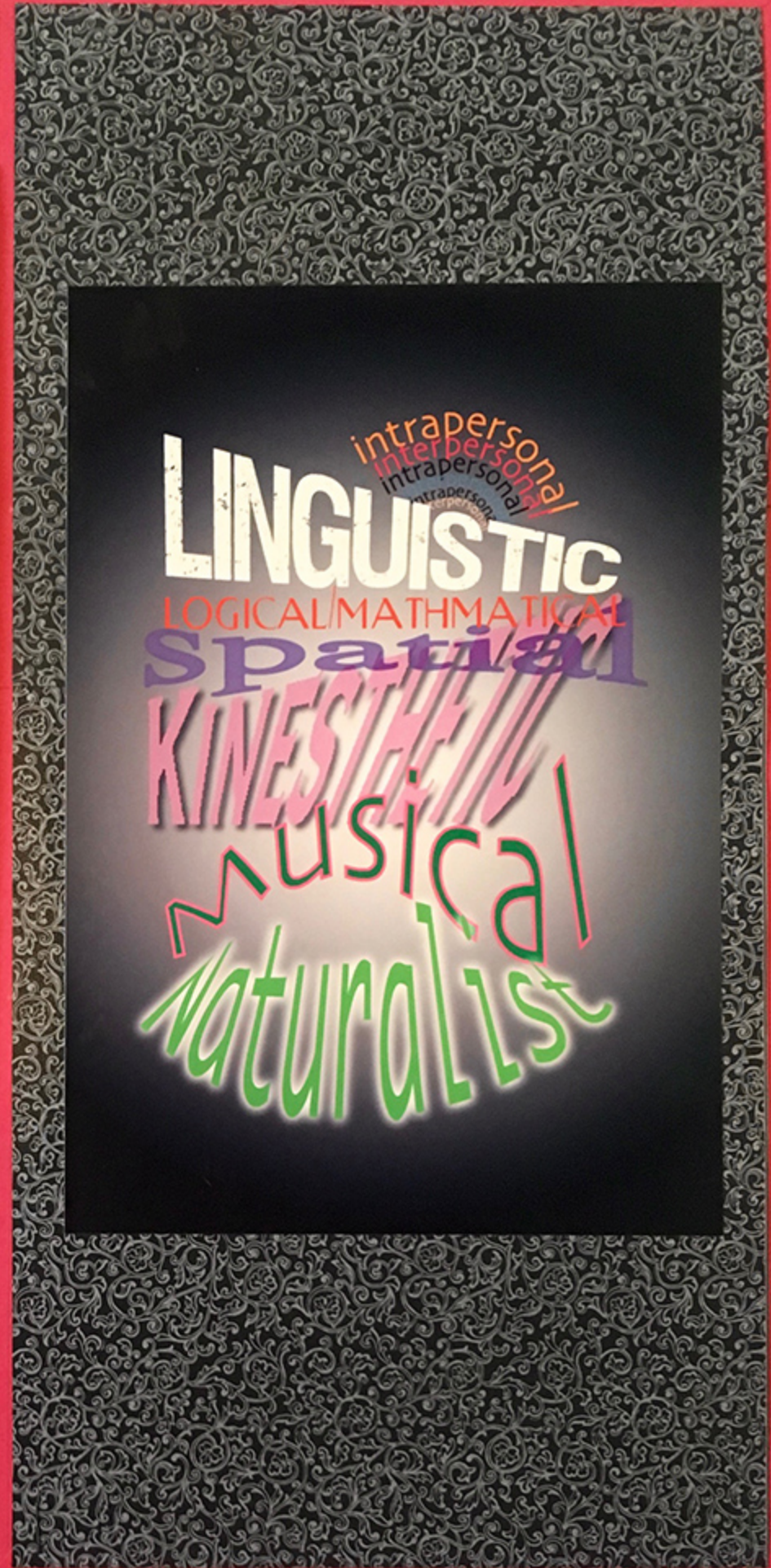
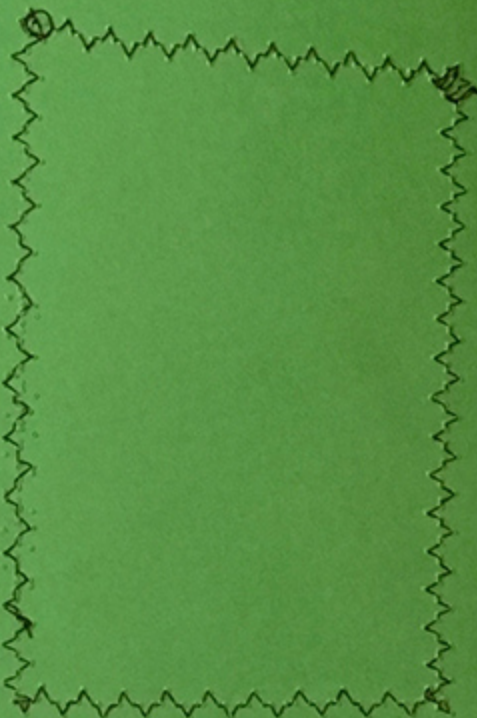
Through this production, one of the most valuable things for me was the opportunity to sit and have a conversation with a variety of unique people. It has been such an amazing learning experience and I thank you all for your time, energy and support. To all involved, I wouldn't have had the inspiration or conviction to do what I've done without you.

Lots o' Love

Lara Lauron Piser



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intrapersonal
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intrapersonal
intrapersonal

LINGUISTIC

LOGICAL/MATHEMATICAL

Spatial

KINESTHETIC

Musical

Naturalist

V.I.P. PRODUCTIONS

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*Ther Jay van Leden
3777 East La Capella
Tucson, Arizona 85718
(520) 529-5700*

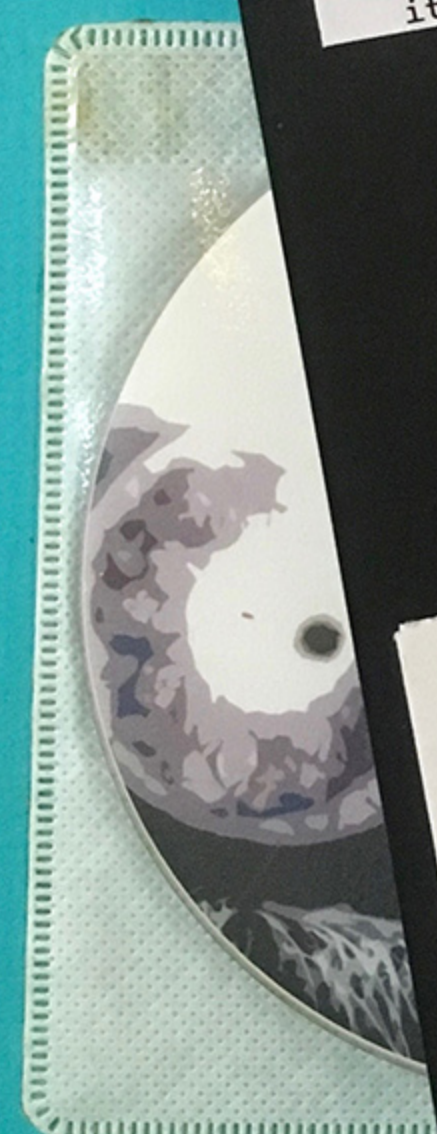
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D A L E H D A O U O M G
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October 2005
Study Plan for Tana Jay's Senior
Project!

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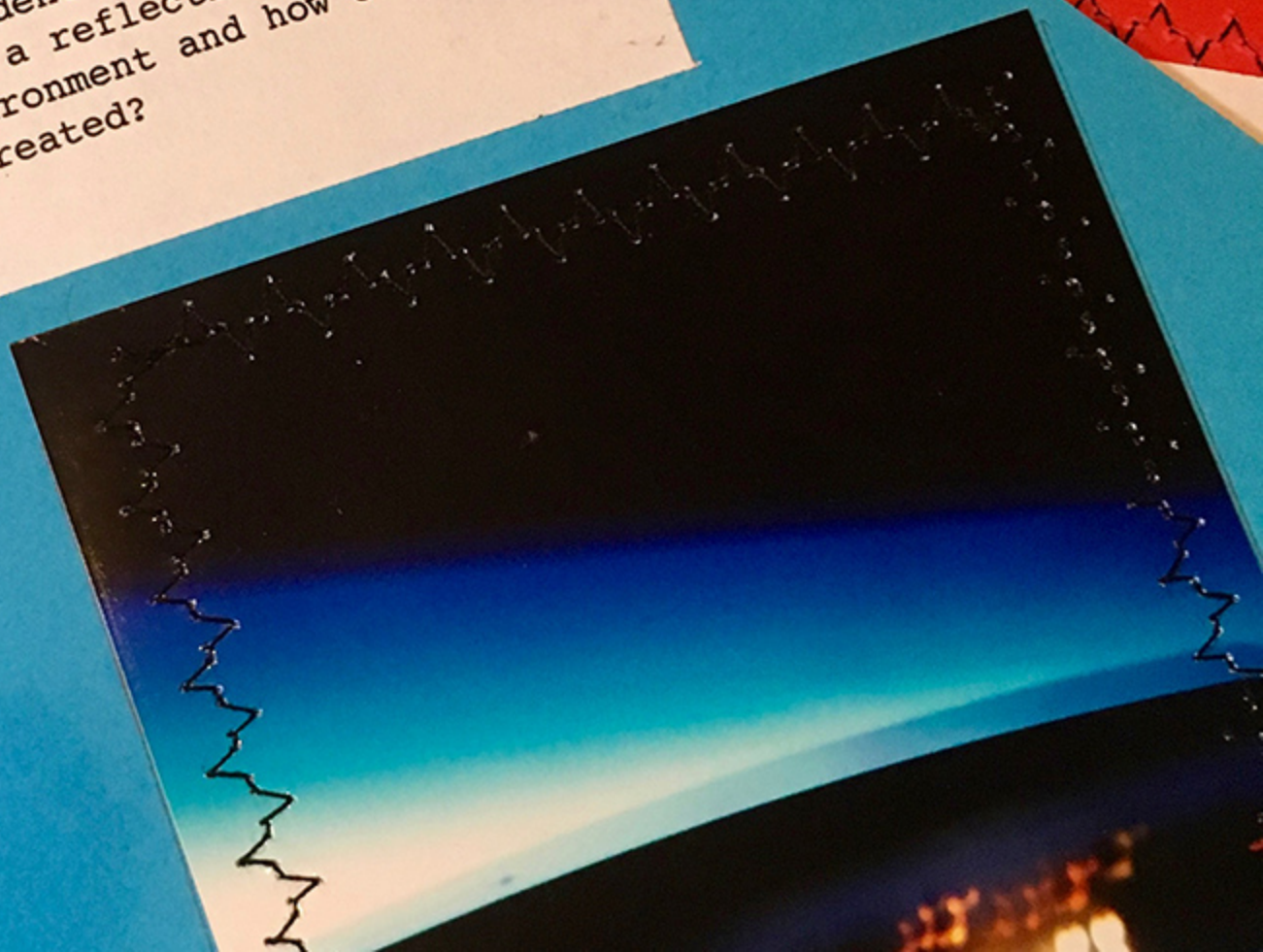
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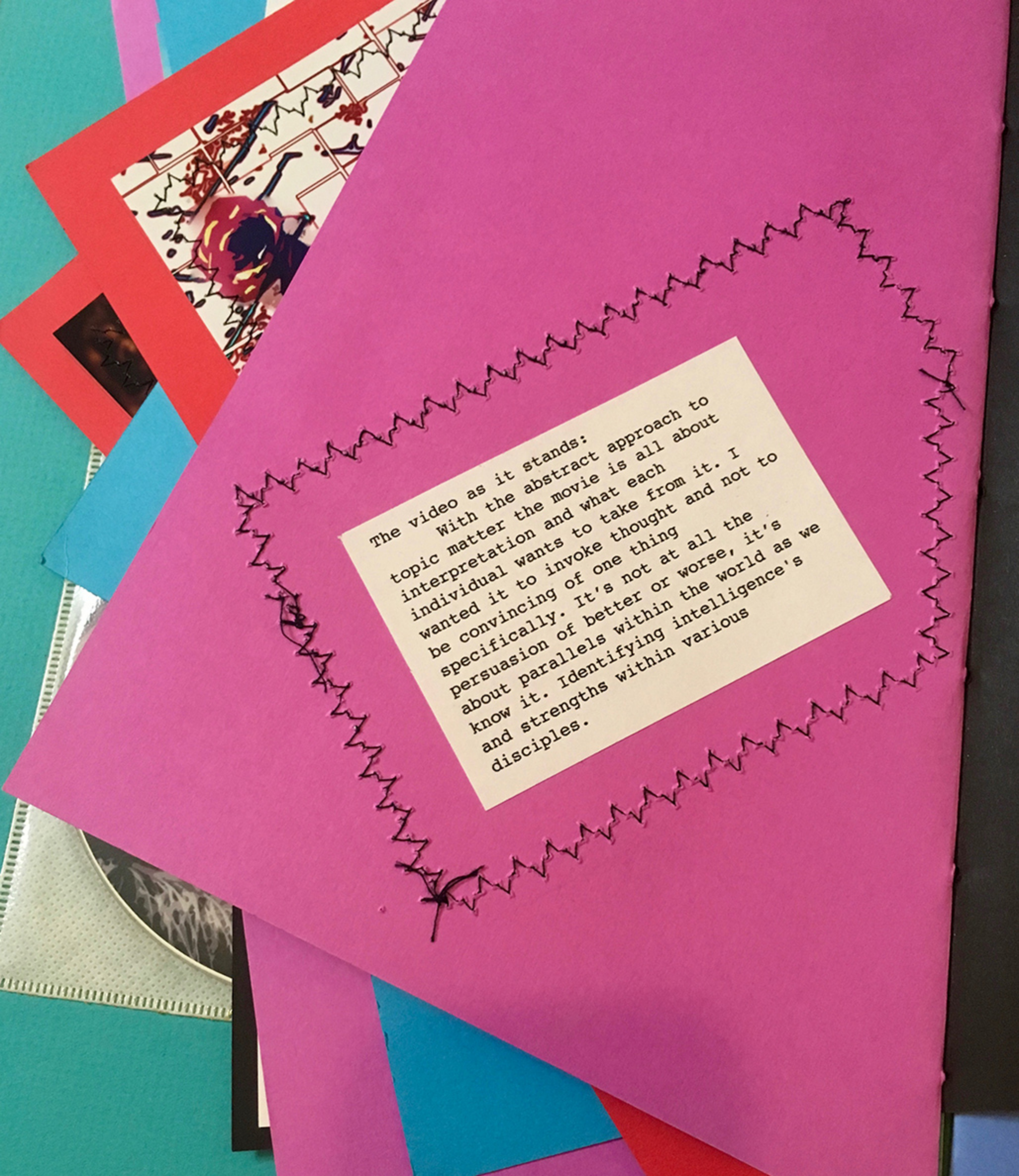
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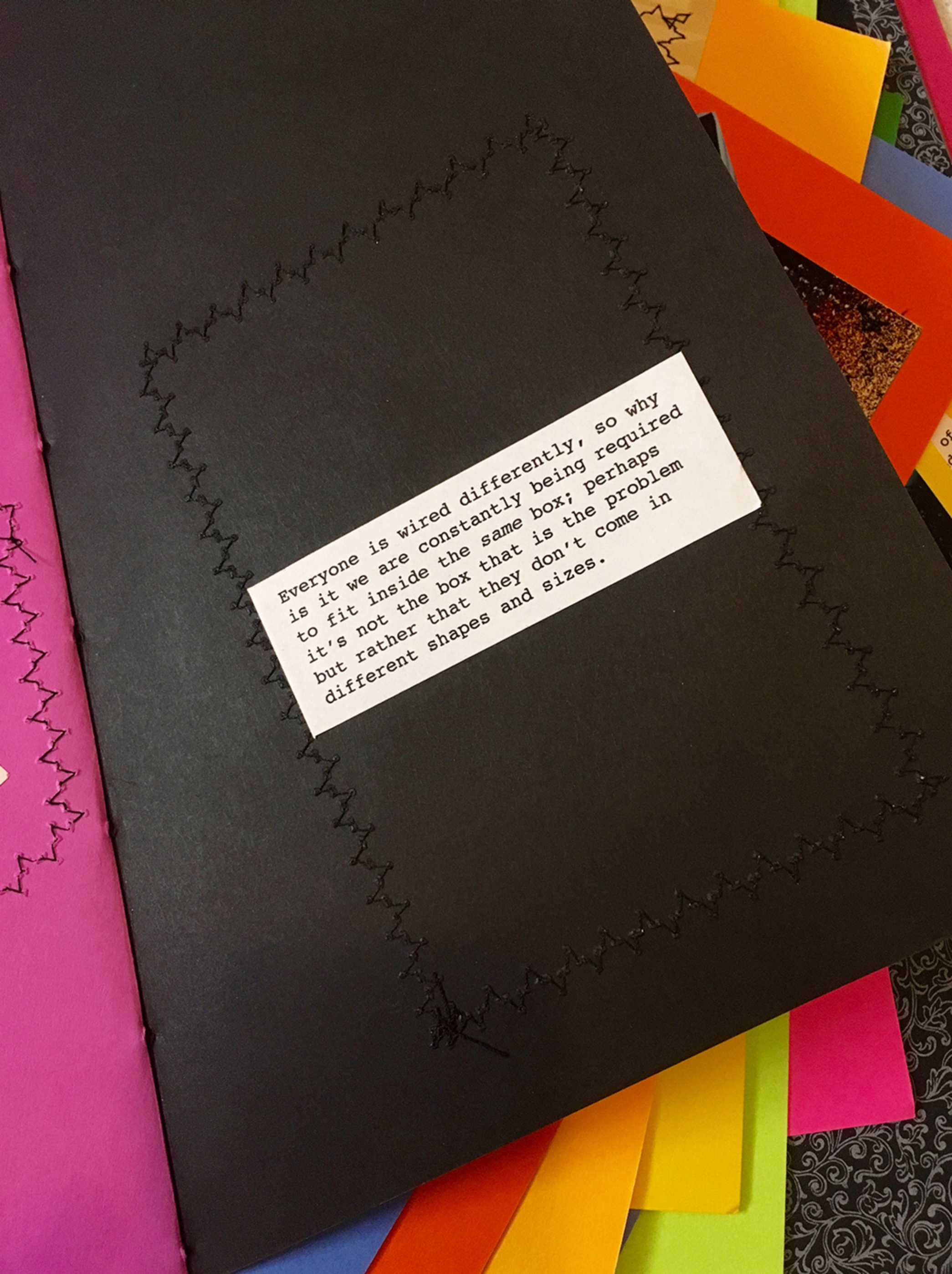
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to
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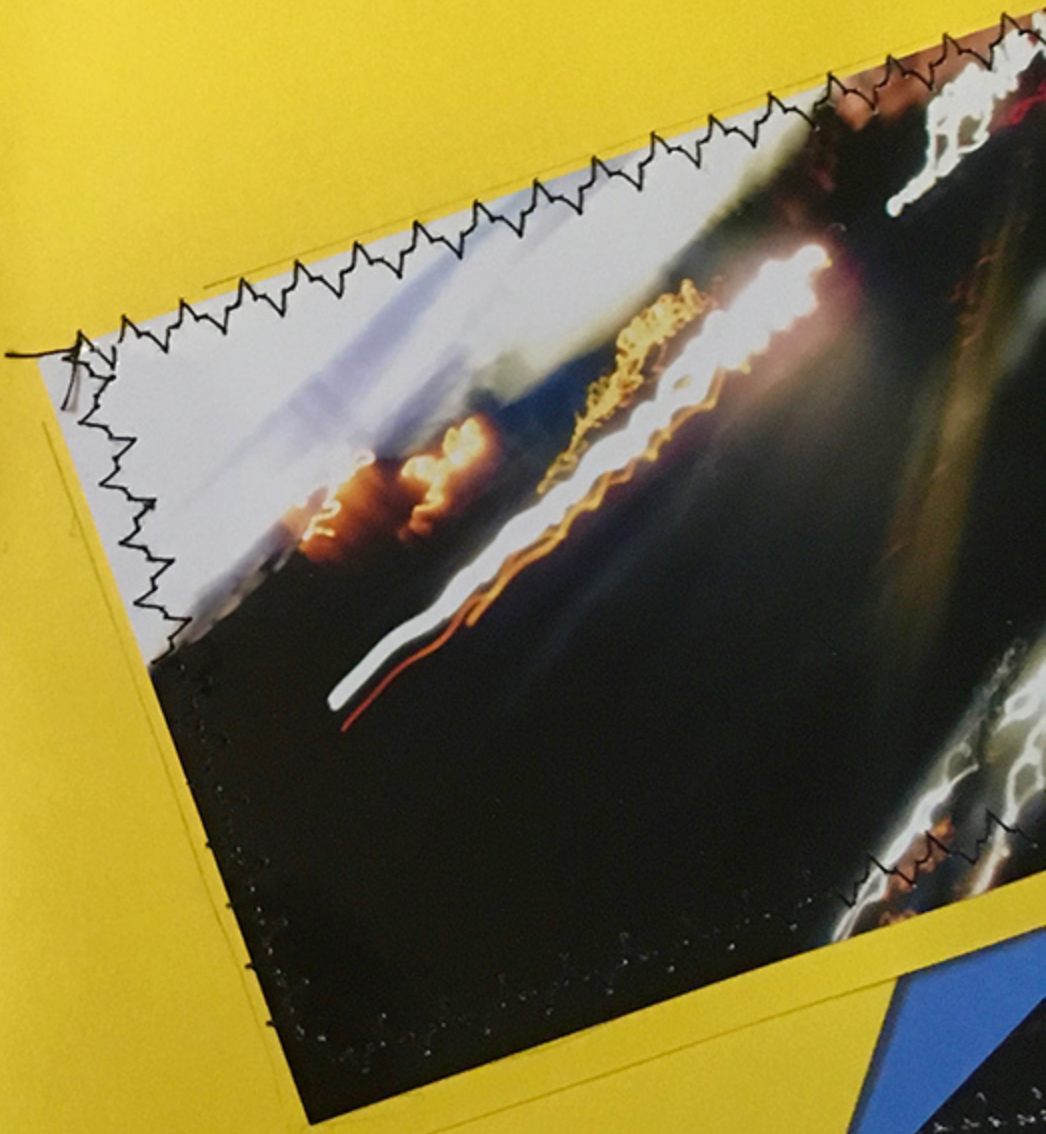


A collage of various elements including colorful paper scraps in shades of blue, orange, yellow, pink, and red. There are also several photographs with decorative borders, including one of a rose and one of a blue car with a face. The collage is set against a background of patterned paper with a grey and white floral design.

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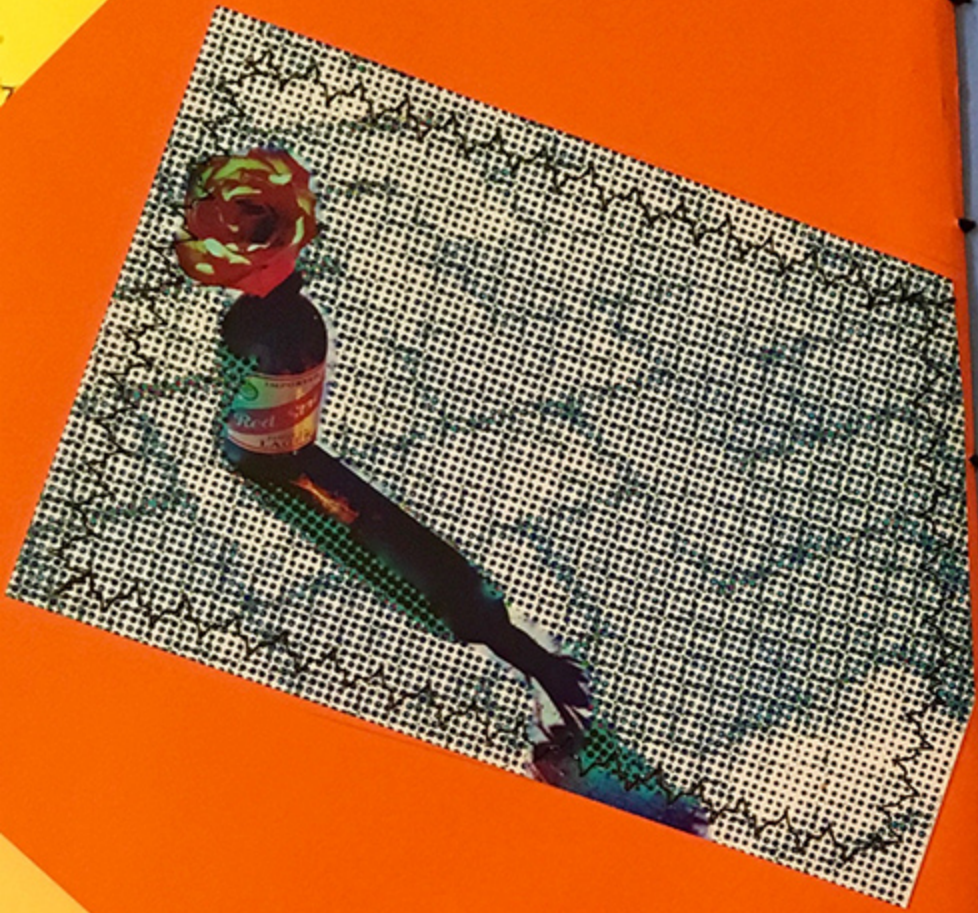
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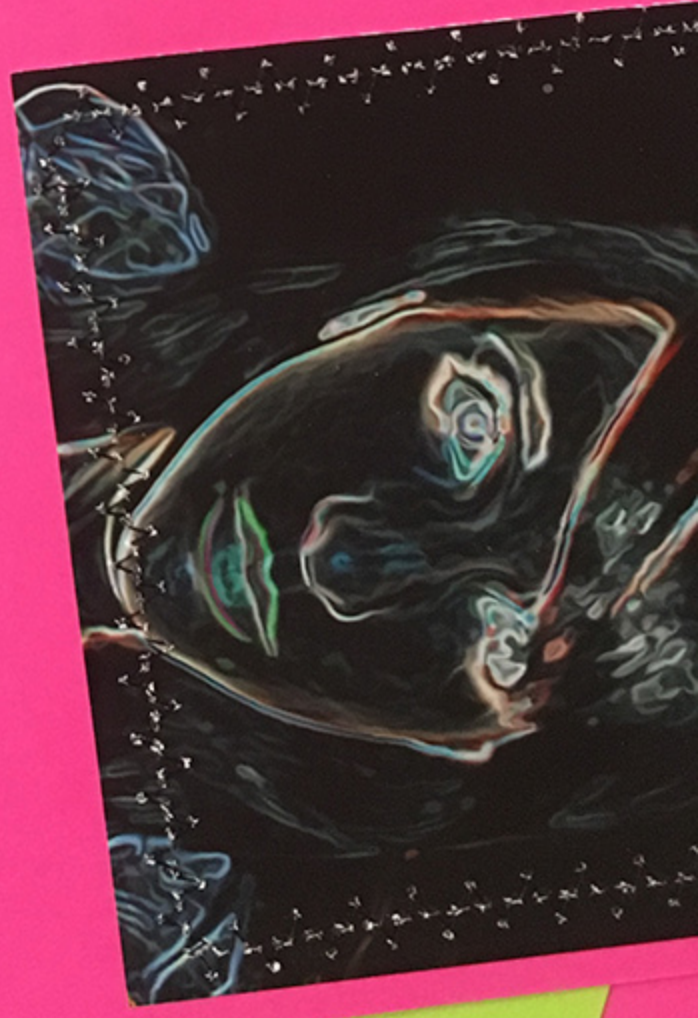
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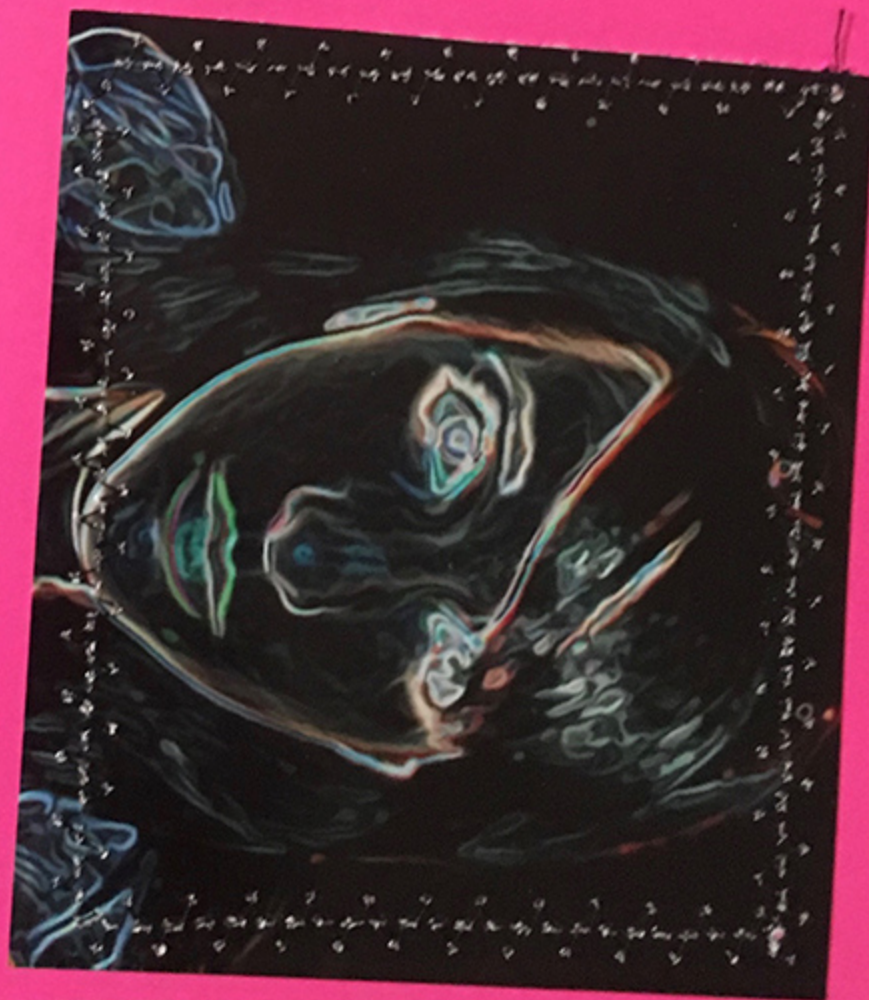


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To Kino and its
community:

I have always been involved with art on some level but the topic of education would probably never have intrigued me if not for Kino. I am so thankful for the environment Kino provides and its supportive qualities. It is because of this environment that I have had the confidence to go places so unfamiliar and seemingly beyond grasp. For me, Kino is the reason that I feel I've lead a successful learning career so far.



One of the things I find so beautiful about film is it's ability to capture a moment in time...

With an image in any medium, it is up to the artist's discretion to determine what's conveyed to the audience.

I imagine one of the most commonly photographed things would have to be sunsets, it's something that strikes everyone at least once. I think one of the most commonly frustrating things about photographing sunsets is that the image never captures the intensity and mood of the sunset. The photo could be the most concise image as far as composition, exposer, timing, processing and developing and still not satisfy the feeling that was invoked by that very same sunset. This is only a disappointing photo if you let it be though. You can't expect film to record the feelings you possessed but rather use the photo as a tool to remind and revive those emotions within you. This is why I think that beauty and value in art of all different forms is within the eye of the beholder. The intention of the artist might be specify but there will undoubtedly be a variety of interpretations.